



Youth Philharmonic

about project

L52



Budget

ALL 23.168.000



Municipal contribution

Drafting, project implementation and monitoring.

PROJECT DESCRIPTION

The project aims to engage Roma and Egyptian children and at risk young people in cultural activities outside the school, together with other children. In addition to teaching the children and youth how to play musical instruments, the project will cultivate the spirit of work, cooperation and harmony between racial and social groups. The project will be finalized with the creation of a band which will perform for the communities in all municipal units, in public squares and different streets, in various popular festive occasions. Lastly the project will seeks to facilitate decent employment opportunities for working age participants.

OVERALL OBJECTIVE

Integration of children and youth in need through cultural and artistic activity outside school.

PROJECT IMPLEMENTATION MODALITY

The project implementation will be carried out by 2 organizations: a) a professional association with many years experience in providing social services b) the National Wind Orchestra Club Association. The first association will be tasked with the following duties: a) to present the project in public b) the provision and adaptation of facilities for the implementation of the project c) carry out a campaign to identify children in need & at risk and ensure their registration. The National Wind Orchestra Club Association will train young people to play a series of instruments through group lessons. Training will be carried out in collaboration with well known artists. A children and youth wind orchestra will also be established, which will perform in suburbs as well as in the city center. The project goal is the revitalization of the city's cultural life.

PRELIMINARY IMPACTS

- ⇒ Integration and rehabilitation of children and at-risk youth through artistic and cultural activities.
- ⇒ Creation of courses for different musical instruments.
- ⇒ Identification of children with outstanding talents.
- ⇒ Employment of young graduated instrumentalists.
- ⇒ Socialization of Roma children and at risk youth.
- ⇒ The creation of a positive future for these categories.

